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THE ENTOMBMENT—BY ALBERT STERNER  
ALUMNI EXHIBITION

### THE LIBRARY

**D**URING the month an important gift of books and pictures was received from Mrs. Sarah E. Raymond Fitzwilliam, a resident of Chicago and for eighteen years superintendent of schools at Bloomington, Illinois. From a large collection the Ryerson Library was privileged to make a selection with the result that no less than 500 volumes, nearly over 100 guidebooks and pamphlets, over 5,000 picture postcards, 132 framed pictures, a quantity of unmounted photographs, as well as a collection of about 1,400 lantern slides will be added to the resources of the library.

Among the most valuable ancient

books received is a well preserved copy of Schedel's *Chronicon Nurembergense*, printed in 1493 by the celebrated Anton Koberger, with over 2,000 woodcuts, many of them by Michael Wolgemut.

Most valuable to art students are the two volumes of large-sized facsimile drawings in color by Hans Holbein of his portraits of persons of the court of Henry the Eighth.

Very interesting and worthy are the large folio volumes of Dom Bernard de Montfaucon's monumental work, *L'Antiquité expliquée et représentée en figures*, in fifteen volumes including the supplement, printed 1719-1724.

Another of the more ancient works is Lodge's Collection of illustrious portraits engraved from original paintings, in four volumes. Those who seek for original costumes and monuments will not fail to consult Montanus' *Embassies to China*, printed in 1671, whose value is indicated by the fact that it was published when China had almost no contact with the Western world.

To these must be added a copy of Asher Benjamin's *American builder's companion or System of architecture*, printed in 1827.

More modern works are Norroena, in fifteen volumes, containing Scandinavian and Teutonic tales of mythology and sagas, with illustrations. The Royal Shakespearean Society's *Shakespeare gallery* (Irving-Booth series) in ten portfolios will most ably supplement the much-read copies of the works of the great dramatist. There is also a set of Captain F. Brinkley's authoritative *Oriental series: Japan and China*.

The already large collection of Spanish

works in the Library has been still further increased through the generosity of Mr. J. C. Cebrian of San Francisco, by thirty-three volumes and nine pamphlets on Spanish art and archeology. Prominently among these figure twenty-two volumes of *Boletins de la Sociedad Española de Excursiones*, of Madrid which contain a profusely illustrated report of a most enthusiastic archeological and artistic movement in Spain.

The *Catálogo de la exposición de tejidos Españoles*, showing, as it does, wonderful reproductions of Spanish fabrics of the period prior to the introduction of the Jacquard loom, will appeal to those interested in developing the designing of textiles in America.

The splendid biographies of the 17th century painter Juan de Valdés Leal by José Gestoso and A. de Beruete y Moret, fill a distinct niche in that department, as does also the fine *Album de la exposición de mobiliario Español* add attractiveness to the furniture collection.



"NOW, ALL TOGETHER"—BY D. R. FITZPATRICK  
ALUMNI EXHIBITION

## LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 3:30  
MONDAYS AND FRIDAYS AT 4 P. M. OTHER DAYS, AT 3:30 P. M.  
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

### February

1 Fri.	Charles Francis Browne.	English: Later period.
5 Tues.	Rossiter Howard.	Roots of our architecture in Greece and Rome.
8 Fri.	Charles Francis Browne.	Scottish painting.
12 Tues.	Rossiter Howard.	Roots of our architecture in the middle Ages.
15 Fri.	Charles Francis Browne.	Dutch painting.
19 Tues.	Dr. James H. Breasted.	The discovery of an Egyptian portrait sculptor's studio of the fourteenth century, B. C.
22 Fri.	Holiday.	
26 Tues.	Loring Underwood.	Old New England gardens.